

Rodolphe de Brabandere

Born in Uccle – Belgium – february the 22th 1993
Belgian nationality
Speaks French, understand English, a bit Dutch.

School

Digital Film Making – Cinematography – SAE Institute Brussels from 2014 to 2016
Basic Steadicam Certificate - Tiffen

as Cinematographer

Shorts films :

2018 – « Quinte Flush Fatale » de Paul Thoreau, AVS Production
2018 – « Fou à Lier » - Vincent Grimm, RDB & Grimm production
2016 – « Spid Dète » - Paul Thoreau, SAE Brussels
2016 – « Pas un Mot » - Vincent Grimm, SAE Brussels

Documentary :

2018 – « Mirano Continental » Episode 5 & 6 de Thomas Purcaro, Abyssal Process (Cadreur)
2017 – « Territoire Industriel » - Rodolphe de Brabandere, RDB Production
2015 – « Tanguy » - Rodolphe de Brabandere and Kantara Guisse, SAE Brussels
2015 – « Hepburn and Pawson Farytale » - Rodolphe de Brabandere, RDB Production

Clip :

2019 – « Yôkaï – Nuits Botanique 2019 » – Rodolphe de Brabandere
2019 – “Saudade – Propulse Festival 2019” – Rodolphe de Brabandere
2018 – « Ugly Ducklings – Teach me (acoustic session)” – Rodolphe de Brabandere
2017 – « Ugly-Ducklings – Un concert dans le ciel » - Rodolphe de Brabandere, RDB Production
2016 – « Noé* – Par le Feu » - Rodolphe de Brabandere, RDB Production
2015 – « Sofar Brussels » - Cadreur, direction photo

Commercials :

2019 – « MyFair » - PUB, RDB Prodcution
2019 – « Kanal Street Food Market » - PUB, RDB Prodcution
2017 – “Sharemypark” – PUB form Paul Thoreau, SMP production

as 2nd assistant camera

2019 - "Im Schatten das Licht" Movie TV from Vivian Naefe, DOP Peter Dotling, Fontana Production
2019 – "AXA" – DIT - Commercial from Bart Timmer, cinematographer Rasmus, Czar Production
2019 - "L'Uomo Senza Gravita" - (second unit), DOP Michele D'Attanasio, Climax Film
2019 - "Moloch" - Série TV- DIT- (additionnal), DOP Christophe Nuyens, Arte production
2019 - "GAIA" from Christophe De Groef, cinematographer Quentin Devillers, Gom Production
2018 - "Love, Romance and Chocolate" Movie TV from Jonathan Wright, cinematographer, Russ Goozee, Saga Film production
2018 – « Le milieu de l'horizon » - feature film (second unit) from Delphine Lehericay, cinematographer Christophe Beaucarne, Entre Chien et Loup
2017 – "Les Rivières Pourpres" – Série TV (additionnal), Europacorp & Umedia Production
2017 – « Emile » - Short film from Nora Burlet, cinematographer Samuel Esselinckx, Need Production
2017 – "Ceux qui travaillent" – feature film (second unit) from Antoine Russbach, cinematographer Denis Jutzeler, Novak Production
2017 – "Caisse d'épargne" – Commercial from Didier Barcelo, cinematographer Christophe Beaucarne, Czar Production
2017 – "BOOMERANG!" – Téléfilm from Nicole Borgeat, cinematographer Pietro Zuercher, Need Production & Alva Film
2017 – « Where Hands Touch » - feature film (reshoot), Amma Asante, cinematographer Bruno Degrave, Umedia
2017 – « La Grande Surface » - Short film from Julien Trousson, cinematographer Kinan Massarani, Roue Libre Production
2017 – « You are lost little girl » - Short film from Cedryc Bourgeois, cinematographer Julia Mingo, Need Production
2017 – « Funcorp » - Web serie from Benjamin Dessy and Xavier Ziomek, cinematographer Julien Charpentier and Quentin Devillers, Brussels Video Crew Production, Canal PLayer
2016 – « Solidaris » - Corporate from Remi Allier, cinematographer Kinan Massarani, Presentus
2016 – « Vie De Mère » TV/Web série M6 Julien Weill, cinematographer Fabrizio Fontemaggi, Tarantula production

as 3rd assistant camera

2018 – "Zone Blanche" – Série TV from Julien Despau, cinematographer brecht goyvaerts, BE film production
2018 – "The Spy" – Feature film from Jans Jonssons, cinematographer Anton Mertens, Scope Pictures Production (Video Assist and Data manager)
2017 – "Harpic-Destop" – Commercial from Hans Knaapen, cinematographer Sacha Wiernik, Pacha Production
2017 – "Chaussea II" – Commercial from Thomas Tyman, cinematographer Sophian Belgrabi, Agency, Publicis E.T.O, Prodigious and Colonel Production.
2017 – "Makes Aliens Dances" Short film from Sebastien Petretti, cinematographer Sylvain Freyens, Abyssal Process